

Kathak Flamenco: A Celebration of Cultures

RITMO ZINDAGI

Grades: K-12

ABOUT THE PERFORMANCE

Kathak, from Northwest India, is the art of storytelling. It depicts stories central to the Indian culture through song, dance, musical, and percussive accompaniment. Flamenco, from the South of Spain (Andalucía), is the conversation between song, guitar, dance, and percussion. The folklore of India, located in the Asian continent, generated musical traditions that were exported by transient people to the countries of Europe and the Middle East. Traits in the language, vocal styles, and rhythmic patterns in Andalucía, Spain can be traced to the Punjab region in India. Participants can trace this historical journey while celebrating the shared stories and intricate rhythms in this exhilarating joyous celebration from Houston-based artists, Kathak (Kalpana Subbarao, Jason Zinn, Shyama Mishra, Abhishek Balakrishnan) and Solero Flamenco (Edith Niño, Irma La Paloma and Jeremy García)

TEKS (Texas Essential Knowledge and Skills):

| | Dance | Language Arts | Math | Science | Social Studies | The Student Will: |
|------|--------------------------------|---------------|--------------------------|---------|------------------------------|---|
| K | NCAA K.5, K.6, K.6, K.10, K.11 | K.1, K.11 | K.1, K.2, K.3, K.4, etc. | K.6 | K.10, K.11 | <ul style="list-style-type: none"> * Demonstrate appropriate concert etiquette during live performances. * Learn more about Spanish and Indian cultures. * Investigate concepts across the curriculum. * Write original reports, stories, poems, and other forms. |
| 1 | NCAA.1.4, 1.5, 1.6, 1.10, 1.11 | 1.1, 1.11 | 1.1, 1.2, 1.3, 1.4, etc. | 1.6 | 1.14 | |
| 2 | NCAA.2.4, 2.5, 2.6, 2.10, 2.11 | 2.1, 2.11 | 2.1, 2.2, 2.3, 2.4, etc. | 2.6 | 2.12 | |
| 3 | NCAA.3.4, 3.5.3.6, 3.10, 3.11 | 3.1, 3.11 | 3.1, 3.2, 3.3, 3.4, etc. | 3.6 | 3.10, 3.11, 3.12 | |
| 4 | NCAA.4.4, 4.5, 4.6, 4.10, 4.11 | 4.1, 4.11 | 4.1, 4.2, 4.3, 4.4, etc. | 4.6 | 4.17 | |
| 5 | NCAA.5.4, 5.5, 5.6, 5.10, 5.11 | 5.1, 5.11 | 5.1, 5.2, 5.3, 5.4, etc. | 5.6 | 5.20, 5.21 | |
| 6 | MS.1, 2, 3, 5 | 6.1, 6.10 | 6.2, 6.3, etc. | 6.8 | 6.13, 6.14, 6.15, 6.16, 6.17 | |
| 7 | | 7.1, 7.10 | 7.2, 7.3, etc. | 7.7 | 7.18 | |
| 8 | | 8.1, 8.10 | 8.2, 8.3, etc. | 8.6 | 8.23, 8.24, 8.25, 8.26 | |
| H.S. | H.S.1, 2, 3, 5 | Eng I.1, 9 | Alg/Geometry | Physics | World hist. | |

STAAR (State of Texas Assessments of Academic Readiness):

Reading
Grades 3, 4, 5, 6, 7, 8

(7) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.

Writing

Grade 4, 7

Recording Category 1

(10) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions.

Social Studies

Grade 8

Reporting Category 2

(26) Culture. The student understands the relationship between the arts and the times during which they were created.

Academic Vocabulary:

| | |
|----------|--|
| Flamenco | * A style of spirited, rhythmical dance performed to flamenco music, often with castanets. Flamenco combines acoustic guitar playing, singing, chanting, dancing, and staccato handclapping. |
| Kathak | * Kathak is one of the eight major forms of Indian classical dance. The origin of Kathak is traditionally attributed to the traveling bards in the of ancient northern India known as Kathakars or storytellers. |

CLASSROOM CONNECTIONS:

Before the performance

- What do you know about Flamenco dancing?
- What do you know about Indian dancing?
- Who has been to Indian or Spain or knows something about their cultures?

After the performance:

- What did you learn from the presentation?
- Write, draw, tell, sing, dance, or act out your favorite part.

Language Arts:

- Write a poem, song, rap, or chant about Kathak Flamenco.
- Illustrate a story told in the presentation.
- Create puppets to retell a story from the presentation,
- How many words can you think of that begin with a “K”, like Kathak? Use them to create a story or tongue twister.

Math:

- Make up and solve math problems related to the presentation.

Social Studies:

- Find out more about Spain or Flamenco.
- Find out more about India or Kathak.

Science:

- Learn how different sounds are made by the body, voice, or musical instrument.

Resources:

About India:

<https://thefactfile.org/india-facts/#:~:text=India%2C%20officially%20the%20Republic%20of%20India%2C%20is%20the,st ates.%20The%20country%E2%80%99s%20capital%20state%20is%20New%20Delhi.>

About Spain:

<https://www.spaintravelogue.com/facts-about-spain/#:~:text=Top%2010%20Interesting%20Facts%20About%20Spain%201%20Second,Live%20in%20the%20Royal%20Palace%20in%20Madrid.%20>



About Flamenco:

<https://ohmygoodguide.com/all-about-flamenco/>

About Kathak:

<https://www.spaintravelogue.com/facts-about-spain/#:~:text=Top%2010%20Interesting%20Facts%20About%20Spain%201%20Second,Live%20in%20the%20Royal%20Palace%20in%20Madrid.%20>

ABOUT THE ARTIST:

Kalpana Subbarao is an artist with over 20 years of experience in Indian classical dance forms, Kathak and Bharatanatyam, and has performed in the US, India, and Malaysia. She has conceptualized, created, choreographed, and directed the evening-length production of Kathak-Flamenco, A Celebration of Cultures, as well as other productions. She has a Master's degree in Computer Science from the University of Houston and has previously worked as a software engineer.